

fantasia

Orlando Gibbons (?) / Johannes Schöllhorn (2006)

fantasia

Gibbons / Schöllhorn

so schnell wie möglich, mindestens aber Viertel = 90 M.M.

Altoflöte

Klarinette in B

Violine I

Violine II

Viola

Violoncello

2 3 4 5

ppp poss. sempre

pizz.

arco

ppp poss. sempre

pizz.

arco

arco

arco spicc.

arco norm.

ppp poss. sempre

arco spicc.

arco norm.

tutti: alle Akzente scharf und innerhalb der angegebenen Dynamik; gebundene Töne legatissimo;

ppp poss. sempre

c J.Schöllhorn 2006

6 7 8 9 10

A. Fl.

B-Kl.

6 7 8 9 10

VI. I

VI. II

Vla.

Vc.

c. legno batt.

arco

pizz.

Detailed description: This is a page of a musical score for measures 6 through 10. It features six staves: A. Fl., B-Kl., VI. I, VI. II, Vla., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are provided for several instruments: 'c. legno batt.' (col legno battuto) for VI. I, VI. II, and Vc.; 'arco' (arco) for VI. I, VI. II, and Vc.; and 'pizz.' (pizzicato) for Vc. The measures are numbered 6, 7, 8, 9, and 10 at the top of each staff.

11 12 13 14

A. Fl.

B. Kl.

VI. I

VI. II

Vla.

Vc.

pizz. arco

pizz. arco

arco pizz. arco

arco pizz. arco

Detailed description: This page of a musical score covers measures 11 through 14. It features six staves: A. Fl., B. Kl., VI. I, VI. II, Vla., and Vc. The A. Fl. staff begins with a whole rest in measure 11, followed by eighth-note patterns in measures 12-14. The B. Kl. staff has a melodic line with eighth and sixteenth notes. VI. I has a melodic line with eighth notes and rests. VI. II starts with a pizzicato (pizz.) instruction, then switches to arco (arco) for the remainder of the passage. Vla. has a melodic line with eighth notes and rests, including pizzicato and arco markings. Vc. has a melodic line with eighth notes and rests, also including pizzicato and arco markings. Measure numbers 11, 12, 13, and 14 are printed above their respective measures.

This musical score page contains five staves for woodwinds and strings, numbered 15 to 19. The instruments are A. Fl., B. Kl., VI. I, VI. II, Vla., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings like *molto* and *ppp* (pianissimo). Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are also present. The woodwinds (A. Fl. and B. Kl.) play melodic lines with accents and dynamic markings. The strings (VI. I, VI. II, Vla., and Vc.) provide accompaniment, with VI. I and VI. II playing a rhythmic pattern of eighth notes, and Vla. and Vc. playing a similar pattern. The dynamic markings *molto* and *ppp* are used to indicate the intensity of the playing. The *ppp* markings are often followed by *poss.* (possibile), suggesting a very soft dynamic. The *molto* markings indicate a strong dynamic. The *pizz.* and *arco* markings indicate the playing technique for the strings. The score is written in a standard musical notation with a treble clef and a key signature of one flat (Bb).

A. Fl.

B. Kl.

VI. I

VI. II

Vla.

Vc.

20 21 22 23

arco spicc.

c. legno batt.

arco

Detailed description: This page of a musical score covers measures 20 to 23. It features five staves: A. Fl., B. Kl., VI. I, VI. II, and Vc. The woodwinds (A. Fl. and B. Kl.) play melodic lines with various articulations like accents and slurs. The strings (VI. I, VI. II, Vla., and Vc.) provide harmonic support, with the Violins and Viola/Vcello parts alternating between 'arco spicc.' and 'c. legno batt.' (col legno battuto) textures. The Viola and Cello parts also include 'arco' sections. The score is written in a key with one flat and a common time signature.

24 25 26 27 28

A. Fl.

B. Kl.

24 25 26 27 28

VI. I

VI. II

Vla.

Vc.

sfz ppp poss.

pizz. arco pizz.

(pizz.) arco pizz.

(arco)

Detailed description: This is a page of a musical score for measures 24 through 28. The score is arranged in five systems, each with a different instrument: A. Fl. (Alto Flute), B. Kl. (Bass Clarinet), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is written in treble clef for all parts. Measure numbers 24, 25, 26, 27, and 28 are indicated above the staves. The A. Fl. part features a melodic line with slurs and accents. The B. Kl. part has a more rhythmic, eighth-note pattern with dynamic markings *sfz ppp* and *poss.* starting in measure 25. The VI. I part includes articulation markings for *pizz.* and *arco*. The VI. II part has a steady eighth-note accompaniment. The Vla. part features a melodic line with *pizz.* and *arco* markings, and dynamic markings *sfz ppp* and *poss.*. The Vc. part provides a bass line with *arco* markings. The overall texture is a complex interplay of melodic and rhythmic elements.

29 30 31 32

A. Fl. (poco) (poco) (poco)

B. Kl. (poco) (poco) (poco)

VI. I sub. **ff** poss.

VI. II

Vla. arco pizz. arco

Vc. (poco) gliss. gliss. **p** **p**

Detailed description: This page of a musical score covers measures 29 to 32. It features six staves: A. Fl., B. Kl., VI. I, VI. II, Vla., and Vc. The A. Fl. and B. Kl. parts have dynamic markings of '(poco)' and accents. The VI. I part has a 'sub. ff poss.' marking. The Vla. part has 'arco' and 'pizz.' markings. The Vc. part has '(poco)', 'gliss.', and 'p' markings. The score is written in a common time signature with a key signature of one flat.

A. Fl. 33 34 35 36
sub. *ff* poss. *molto*

B. Kl. 33 34 35 36
sub. *ff* poss. *molto*

VI. I pizz. arco pizz. arco pizz. arco *molto* *molto*

VI. II sub. *ff* poss. pizz. arco pizz. arco pizz. arco *molto*

Vla. sub. *ff* poss. pizz. arco pizz. arco pizz. arco *molto* *molto* *molto* *sffz*

Vc. pizz. arco pizz. arco pizz. arco *molto* *molto* *sffz*

Detailed description: This page of a musical score covers measures 33 to 36. It features six staves: A. Fl., B. Kl., VI. I, VI. II, Vla., and Vc. The key signature has one flat (B-flat). The time signature is 7/8. The woodwinds (A. Fl. and B. Kl.) play a melodic line starting on measure 33, marked 'sub. ff poss.' and 'molto'. The strings (VI. I, VI. II, Vla., and Vc.) provide a rhythmic accompaniment, alternating between pizzicato (pizz.) and arco (arco) playing. The strings are marked 'sub. ff poss.' and 'molto'. The Viola (Vla.) and Violin (Vc.) parts reach a dynamic peak of 'sffz' (sforzando) in measure 36. The score includes various musical notations such as accents, slurs, and dynamic markings.

A. Fl. 37 sub. *ppp* poss. 38 39 sub. *ff* poss.

B. Kl. 37 sub. *ppp* poss. 38 39 sub. *ff* poss.

VI. I 37 c. legno batt. sub. *ppp* poss. 38 arco sub. *ff* poss. 39 arco

VI. II 37 c. legno batt. sub. *ppp* poss. 38 39 arco sub. *ff* poss.

Vla. 37 c. legno batt. sub. *ppp* poss. 38 pizz. sub. *ff* poss. 39

Vc. 37 c. legno batt. sub. *ppp* poss. 38 pizz. sub. *ff* poss. 39

Detailed description: This page of a musical score covers measures 37, 38, and 39. It features five staves: A. Fl., B. Kl., VI. I, VI. II, Vla., and Vc. The woodwinds (A. Fl. and B. Kl.) and strings (VI. I, VI. II, Vla., and Vc.) all play a similar rhythmic pattern of eighth notes. The woodwinds and strings are marked with dynamics *ppp* (pianissimo) in measure 37 and *ff* (fortissimo) in measures 38 and 39. The strings also have performance instructions: VI. I and VI. II use 'c. legno batt.' (col legno battuto) in measure 37 and 'arco' (arco) in measures 38 and 39. Vla. and Vc. use 'pizz.' (pizzicato) in measures 38 and 39. The score includes various musical notations such as slurs, accents, and dynamic markings.

40 41 42 (poco) (senza rit.)

A. Fl. sub. *ppp*

B. Kl. sub. *ppp*

VI. I pizz. arco pizz. arco sub. *ppp*

VI. II pizz. arco pizz. arco sub. *ppp*

Vla. arco pizz. arco sub. *ppp*

Vc. arco pizz. arco sub. *ppp*